



EXPLOITING STORYTELLING IN THE PRIMARY CLASSROOM

**ARE YOU LOOKING FOR INNOVATIVE
STORYTELLING TECHNIQUES AND
RELATED ACTIVITIES TO ENGAGE
YOUR STUDENTS?**

**YOU'LL DISCOVER A NEW WORLD AND
ENJOY A FANTASTIC STAY IN
PAMPLONA, SPAIN**



There's no better way to learn a method

**THAN THROUGH
EXPERIENCING IT**



Location: Pamplona, Navarre (SPAIN)

San Fermín is a unique festival in the world. We designed this course so you can combine learning interesting English teaching tools for primary with the experiencing one of the world best known festivals.

The timetable has been shaped so the trainees have free time to enjoy the countless activities done all around Pamplona during these days. A perfect combination of training and disconnection.

General Overview

In this training course that has already been done in five editions with Catalan teachers, we will explore different storybooks, getting to know the stories and doing some activities related to them: pre-reading, while-reading and post-reading.

These activities will have a double aim: on the one hand they will try to be examples of activities we can do in the classroom and, on the other hand, they will try to be a starting point for using English, practicing it and, therefore, improving it.

It will be essentially practical and we will be expecting the trainees to infer the theory.



Target Audience

Pre-service and in-service primary English teachers (in Spain, primary education is from age 6 to age 11).

Objectives of the Course

- To know a wide range stories to be used in the primary English class and to reflect on their possible use.
- To use different types of activities and to consider their application to the own reality.
- To be more competent in the use of the oral English, doing so in a fluent way and to being able to show it both in classroom-related activities and in communicative ones.

Course outline/ Contents

- Outstanding storybooks for the primary English class.
- Classroom management techniques for improving behavior and language acquisition.
- Pre-reading, while-reading and post-reading examples to be adapted to each own realities.
- The use of English in communicative situations.

Week overview

- Monday July 4th:
 - 08:00 to 14:00 Storytelling course
 - 17:00 to 19:00 Guided tour around the Pamplona old town
- Tuesday July 5th:
 - 08:00 to 14:00 Storytelling course
 - Free evening (possibility of doing extra cultural activities)
- Wednesday July 6th:
 - 08:00 to 11:00 Storytelling course
 - 11:00 to 12:30 "Almuerzo" and "Chupinazo"
 - Free evening
- Thursday July 7th:
 - Free day to enjoy the day of San Fermín
- Friday July 8th:
 - 08:00 to 14:00 Storytelling course
 - Free evening (possibility of doing extra cultural activities)
- Saturday July 9th:
 - 08:00 to 14:00 Storytelling course
 - Free evening (possibility of doing extra cultural activities)
- Sunday July 10th:
 - 08:00 to 11:00 Storytelling course
 - 11:00 to 16:00 Visit to the Olite castle and farewell lunch



Course Evaluation

Apart from getting to know about 30 different storybooks by authors like Julia Donaldson, Lydia Monks, Oliver Jeffers, Eric Carle or David McKee, amongst others, the trainees will get practical ideas of how to exploit those stories through communicative and interactive activities that involve handicrafts, physical involvement, group work, information-gaps...

Every session there will be a part in which, in groups, they will have to share ideas and knowledge: think about derivative activities to the stories told that day, take a storytelling game originally designed for native adults and adapt it to EFL children, share some stories they think appropriate for working in primary education...

All this to make them more competent in their use of English, their capacity as storytellers and their teaching abilities.

Comments

The course will be practical. We will work from the examples and we expect the trainees to do an effort outside of the training course and reflect upon the activities we develop in the class so they can understand the theories and techniques behind the examples we will have experienced.

Duration of the course

Our 7-day course, starting on Monday and finishing on Sunday, is a very efficient way to implement your mobility by integrating your learning while saving time and expenses.

The 30 hours duration of the course is applied on average considering all training days of the course, for the implementation of the objectives and lessons, in connection with the "Quality standards for courses under Erasmus+ KA1"



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Complementary Activities Included

- A guided tour around the city for the trainees to get familiar with emblematic and important spots.
- A guided visit to a medieval castle. After the visit, there will be a special lunch.



Additional Complementary Activities

- Other cultural activities will be recommended upon arrival.





Finding lodging in Pamplona during San Fermín is borderline impossible. Nevertheless, we have managed to design a collaboration agreement with Bcome, a brand new student residence in the city not far from the premises of the training course and close to the city center but not too much so you can get some rest.

All the rooms have en-suite facilities and wi-fi access. The center has study areas available. The trainee will be able to choose between a room with a kitchen or without.

For staying in Bcome, the trainees will have to book it through Nessla, as the center has reserved some rooms for us. The booking should be as soon as possible, as the amount of available rooms is limited and we cannot guarantee last-minute availability.

The prices per night are the following:

- Single room (without kitchen): 87€
- Single room with kitchen: 93€



Support documents for the project proposal

On our website you will be able to find support documents for your project proposal. Use them to get some inspiration and to have better chances to get the funding!